# **George Smith**

#### Producer

## **Profile Summary**

Dynamic and driven creative Producer with over 8 years of experience in film production, directing, and content management. Proven track record in managing end-to-end production processes, leading cross-functional teams, and delivering projects on time and within budget. Adept at storytelling with an eye for detail and a passion for innovative digital media solutions.

## **Work Experience**

#### **Senior Producer**

Universal Pictures 1st Feb, 2018 - Present

- Produced and managed productions with budgets exceeding \$20 million, enhancing project efficiency by 25%.
- Led a diverse team of over 50 professionals, fostering collaboration and increasing productivity by 30%
- Directed the development of award-winning content that resulted in a 40% increase in viewership.
- Negotiated contracts with vendors, ensuring cost savings of up to 15% per project.

#### **Associate Producer**

Netflix

1st Aug, 2014 - 31st Jan, 2018

- Assisted in the production of 10+ original series, boosting audience engagement by 50% across platforms.
- Streamlined production workflows, reducing overhead by 20% and improving turnaround time by 15%.
- Coordinated with directors and scriptwriters to deliver compelling narratives that aligned with strategic goals.

#### **Education**

#### Harvard University

Master of Fine Arts in Film Production 1st Sep, 2012 - 31st May, 2014

#### University of Southern California

Bachelor of Arts in Film and Television Production 1st Sep, 2008 - 31st May, 2012

#### **Skills**

Film Production, Team Leadership, Budget Management, Storytelling, Content Development, Contract Negotiation

# **Notable Projects**

## **Cinematic Universe Expansion**

Spearheaded the expansion of a successful film franchise, resulting in increased international box office revenue by 45%.

## **Certifications**

## **Certified Film Production Manager**

Issued by Producers Guild of America, 1st Mar, 2015

### **Awards**

### **Best Producer Award**

Awarded by Academy of Motion Picture Arts and Sciences, 15th June, 2019